

Hole In My Wall

Words and Music by Jani Lane

Introduction

Moderate Rock ♩=95

Gtrs. 1 & 2

E5 F5/E F#5/E G5/E A5/E Bb5/E G5/E E5 F5/E

f (distortion) P.M. P.M. P.M. P.M. P.M. P.M.

1/2

T 9 10 11 12 14 (14) 9 10

A 9 10 11 12 14 (14) 9 10

B 0 0 0 0 0 0 0 0 0 0 0 0

F#5/E G5/E N.C. E5 F5 F#5 G5 A5/E Bb5/E G5/E w/Fill 1 (1st time only) E5 F5

P.H. P.M. P.M. P.M. P.M. P.M. P.M.

P.H. 1/4 1/2 P.M. 1/2

11 12 5 7 7 5 3 (3) 9 10 11 12 14 14 12 9 10

0 0 5 7 7 5 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0

Pitch: D

F#5/E G5/E N.C.

Verse

1. Through the hole in my wall I see in your head.

2. The hole in my wall lets in the sounds

Rhy. Fig. 1

P.M.

2 3 7

0 0 5 2 5 2 5 3 4 0 0 0 0 0 0 0 0 0 0 0 0

Fill 1

Gtr. 3

8va loco dive w/bar

p *f* steady gliss dive w/bar P.M.

19 19 17 17 17 15 15 14 15 15 14 17 17 17 15 15

T 19 19 17 17 17 15 15 14 15 15 14 17 17 17 15 15

A 19 19 17 17 17 15 15 14 15 15 14 17 17 17 15 15

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.C.

— Beg - gars day ban - quet on a four post - er bed. — It's food for the eyes, _
 — of bod - ies and sweat and mer - ry go rounds. — Hole in my wall _

(end Rhy. Fig. 1) w/Rhy. Fig. 1

P.M. ————— P.M. —

0 0 0 0 0 0 0 0 0 0 0 5 7 7 5

— it's drink for the soul. — The hole in my wall, — I can't let my - self go. —
 — is bet - ter than sex. — An x - rat - ed Dis - ney land, groov - ing T - Rex. —

Pre-chorus

w/Fill 2 (3rd time only)

G5 A5 G5 N.C. G5 A5 G5

— } I'm spin - ning round — and round. — (Round and round — and round. —

12 12 X 14 14 X 12 12 X 14 14 10 10 12 12 14 12 12 X 14 14 X 12 12
 12 12 X 14 14 X 12 12 X 12 12 8 8 10 10 12 12 12 X 14 14 X 12 12
 10 10 X 12 12 X 10 10 X 10 10 10 10 X 12 12 X 10 10
 10 10 X 12 12 X 10 10 X 10 10 10 10 X 12 12 X 10 10

Fill 2

(full) ————— full

T (0) (0) (0)
 A
 B

N.C. A5 G5 E5 Chorus D

Don't let me down. _____ Love the ___ view. _____ Through the hole in my ___ wall. _____

let ring _____

The first system of music features a guitar staff in G major with a key signature of one sharp (F#). The melody starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The bass staff has a whole note G2, followed by a half note A2, and then a quarter note G2. The lyrics are "Don't let me down." followed by a blank line. The guitar staff has a "let ring" instruction with a dashed line. The bass staff has a "let ring" instruction with a dashed line. The system ends with a double bar line.

A A5 G5 E5 D N.C. A5 G5 E5

Through the hole in my ___ wall. _____ Love the ___ view. _____ Vel - vet ___ blue, _____

let ring _____ let ring _____ let ring _____

P.H. 1/4 P.H. 1/4

The second system of music continues the melody. The guitar staff has a whole note A4, followed by a half note B4, and then a quarter note A4. The bass staff has a whole note A2, followed by a half note B2, and then a quarter note A2. The lyrics are "Through the hole in my ___ wall." followed by a blank line. The guitar staff has a "let ring" instruction with a dashed line. The bass staff has a "let ring" instruction with a dashed line. The system ends with a double bar line.

D A A5 G5 D5 A5 C5 G5 To Coda ☼

Through the hole in my wall. _____ Through the hole in my _____ I see ___ you.) _____

let ring _____ let ring _____

The third system of music continues the melody. The guitar staff has a whole note D4, followed by a half note E4, and then a quarter note D4. The bass staff has a whole note D2, followed by a half note E2, and then a quarter note D2. The lyrics are "Through the hole in my wall." followed by a blank line. The guitar staff has a "let ring" instruction with a dashed line. The bass staff has a "let ring" instruction with a dashed line. The system ends with a double bar line.

E5 N.C. Keyboard effects (15 sec.)

wall. _____ (15 sec.)

The fourth system of music continues the melody. The guitar staff has a whole note E4, followed by a half note F#4, and then a quarter note E4. The bass staff has a whole note E2, followed by a half note F#2, and then a quarter note E2. The lyrics are "wall." followed by a blank line. The guitar staff has a "let ring" instruction with a dashed line. The bass staff has a "let ring" instruction with a dashed line. The system ends with a double bar line.

Guitar Solo

N.C. w/Rhy. Fig. 1 (twice)

P.H.-----

8va-----

loco

dive w/bar

Gtr. 3
f (distortion)
w/talk box & wah-wah

full

dive w/bar

Pitches: B, C#

B, A

3

full

full

1/2

1/4

1/4

1/4

D.S. $\frac{S}{S}$ al Coda \oplus

Coda

E5

F5/E

F#5/E

G5/E

D5/E

wall.

Through the hole in my wall.

Gtrs. 1 & 2

E5

F5/E

F#5/E

G5/E N.C.

P.H.

P.H.

P.H. 1/4

P.H. 1/4

P.M. ---

P.M. ---

Pitch: A,

G